

The Cast



**GIANNI ALBERTO
CICCO**

Drummler

Gianni is excited to make his professional acting debut at Book-It Repertory Theatre.

He is a senior at Cornish College of the Arts, and is graduating this spring with a BFA in theatre. He has recently played in the Cornish College production of *A Woman of No Importance* directed by Katjana Vadaboncoeur. He will also be featured in two Cornish College spring senior shows, *A Memory of Two Mondays* by Arthur Miller opened January 20th, and Neil LaBute's *In a Dark Dark House* opening April 28th. He has received invaluable support from the Cornish community, Boom! Theater Company, and his family in the Bay Area.



TRICK DANNEKER

Herbert

Trick is making his Book-It debut. Local credits include *The Great Gatsby* and *Speech & Debate* at Seattle

Repertory Theatre, *Eurydice* at ACT Theatre, *The Green Sheep*, *Pharaoh Serket and the Lost Stone of Fire*, *Bluenose*, and *The Big Friendly Giant* at Seattle Children's Theatre, *The 13th of Paris*, *The Sweetest Swing in Baseball*, *Master Harold...and the Boys*, *Stop Kiss*, and *The Intelligent Design of Jenny Chow* with Seattle Public Theater. Trick has also performed with Theater Schmeater, Balagan Theatre, Harlequin Productions, Wooden O, and 14/48: The World's Quickest Theatre Festival. He was a 2010 Gregory Award nominee for "Person to Watch." Trick received his bachelor's degree in Theatre Performance from Minnesota State University, Mankato, and is a teaching artist in the Seattle area.

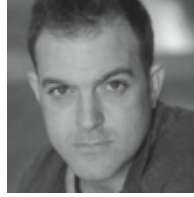


SYLVIE DAVIDSON

Estella / Biddy

Sylvie is very happy to return to Book-It, where she has appeared as Emma in *Emma*, Angie in *The Highest Tide*

(2008 Footlight Award), and Pilon's Wife in *Night Flight*. Other local credits include *A Christmas Carol* (2008 and 2010) and *Dr. Jekyll and Mr. Hyde* at ACT Theatre, *High School Musical* and *Getting Near to Baby* at the Seattle Children's Theatre, *The Tempest* and *As You Like It* at Island Stage Left, and 14/48: The World's Quickest Theatre Festival. A graduate of Knox College, Sylvie is also a member of the local band, Waiting for Lizzie.



MIKE DOOLY

Joe

This is Mike's first opportunity to work with Book-It, of which he has long been a fan and admirer, and he

couldn't be happier to work with such an impressive cast and crew to tell this fantastic story. Recent theatre roles include Horatio in *Hamlet* with Seattle Shakespeare Company, Lee in *True West* with Balagan Theatre, and Uncle Louie in *Lost in Yonkers* with Village Theatre.



JIM HAMERLINCK

Orlick / Compeyson

Jim is delighted and honored to be making his Book-It Repertory Theatre debut. Local theatre credits include

roles with Macha Monkey, Vital 5, Capitol Hill Arts Center, The Community Theatre, Northwest Actor's Studio, and Seattle Public Theater. He studied acting at Freehold Theatre/Lab, where he toured Shakespeare's *The Winter's Tale* with the Engaged Theatre Program. Jim, who has worked with children for twenty-five years, is a teaching assistant at a Seattle elementary school.



JANE JONES*

Miss Havisham / Mrs. Joe

Jane is the founder of Book-It and founding co-artistic director with Myra Platt.

Locally Jane has performed with Book-It, Seattle Rep, Intiman, ACT Theatre, Seattle Children's Theatre, and Tacoma Actors Guild. Nationally her credits as an actor and director include work with Playwrights Horizons, The Roundabout, and the Atlantic Theatre in New York City, and with The Guthrie Theater, McCarter Theatre, American Conservatory Theater, Cincinnati Playhouse in the Park, Oregon Shakespeare Festival, the Mark Taper Forum, Portland Center Stage, The Philadelphia Drama Guild, Pacific Conservatory of the Performing Arts, The Denver Center Theatre Company, and Steppenwolf Theatre. Film credits include work with such legendary directors as David Lynch, Cameron Crow, Curtis Hanson, and Corrie Moore in "Twin Peaks," *Singles*, *The Hand That Rocks The Cradle*, and *The Dark Horse*. Jane has guest taught and directed at The Julliard School, Stanford University, Cornish College of the Arts, and the University of Arizona.



FRANK LAWLER

Pumblehook / Wemmick

Frank is delighted to return to Book-It Repertory Theatre on the heels of completing

a run of *A Christmas Carol* at ACT Theatre. Previous turns on the Book-It stage include *Persuasion*, *The House of Mirth*, and *Rebecca*. Other local credits include *The 13th of Paris*, *Halcyon Days*, and *Travesties* with Seattle Public Theater; *Jekyll and Hyde*, *As You Like It*, and *Measure for Measure* with Harlequin Productions; *Twelfth Night* with Seattle Shakespeare Company; *The Elephant Man* with Strawberry Theatre Workshop; and *On the Verge* and *Well* with ArtsWest. A native of Ottawa, Canada, Frank is a graduate of Harvard University and president of the board of directors of Theatre Puget Sound. He lives in Seattle with his lovely wife Ann and their handsome son Rowan.



LEE OSORIO*

Pip

Lee is thrilled to make his Seattle debut with this wonderful cast and crew. Past credits include *Romeo and Juliet*

with the Atlanta Shakespeare Company, *Dr. Jekyll and Mr. Hyde* with Blue Barn Theatre, and *Dog Sees God* and *Red Light Winter* with SkullDuggery. Locally, he is a member of Theatre 9/12.



MICHAEL PATTEN*

Magwitch / Jiggers

Michael is very happy to return to Book-It! Previous Book-It credits include Mellors in

Lady Chatterley's Lover and Reverend Wiggin in Owen Meany's Christmas Pageant. In Seattle, he has also worked with Seattle Repertory Theatre, Intiman, New Century Theatre Company, Strawberry Theatre Workshop, Seattle Opera, Seattle Shakespeare Company, Wooden O, 14/48, Capitol Hill Arts Center, Theater Schmeater, AHA! Theatre, and Printer's Devil Theater. Michael has worked with the Alabama Shakespeare Festival, Camden Shakespeare Festival, McCarter Theatre, Huntington Theatre, Tacoma Actors Guild, and Mill Mountain Theatre. His film and television credits include *Prefontaine*, *Georgia*, "The Commish," *Soda Springs*, "As The World Turns," "Ryan's Hope," "Highlander," *The Beans of Egypt, Maine*, *Countdown*, *Highway*, and *Inheritance*.



* Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Artistic Staff

KEVIN MCKEON

Director

Kevin has directed Anne Tyler's *Breathing Lessons* and David Guterson's *Snow Falling on Cedars* for Book-It. As an actor for the company, he has performed in several shows including *Ethan Frome*, *Cowboys Are My Weakness*, *Sweet Thursday*, *Plainsong*, and *A Confederacy of Dunces*. He has adapted several works as well, including *Plainsong*, *A Tale of Two Cities* (with Jane Jones), and *The Beautiful Things that Heaven Bears*. His adaptation of *Snow Falling on Cedars* was produced at Portland Center Stage, is currently running at Hartford Stage in Connecticut and soon will be performed at Centerstage in Baltimore and TheatreWorks in Palo Alto, California.

LUCINDA STROUD

Adapter

Lucinda Stroud is honored to be returning to Book-It Repertory Theatre. As one of Book-It's interns for the 2009-2010 season, she acted as dramaturg and assistant director for *Emma* and *The Cider House Rules, Part One: Here in St. Clouds* with directors Marcus Goodwin and Jane Jones. She also worked as dramaturg for BASH Theatre's production of *The Suicide*, with director George Lewis. Lucinda relocated to Seattle after earning her degree in English from the University of Puget Sound in Tacoma. She currently works as registrar at Freehold Theatre.

ANDREA BRYN BUSH

Scenic Designer

Andrea is thrilled to be working with Book-It again, having had the fortunate opportunity to work on the recent productions of *Emma* and *The Cider House Rules, Parts One and Two*. She has been a scenic designer in Seattle since 2007. Her scenic credits include Seattle Shakespeare Company's productions of *Twelfth Night* and *Electra*, and Seattle Public Theater's *The 13th of Paris*. She has also designed for Seattle Musical Theatre, Azeotrope, and Cornish College of the Arts. Andrea is an associate ensemble member and resident designer at Washington Ensemble Theatre, where she has designed *Titus*, *RoboPop!* and their most recent production, *Sextet*.

AMIYA BROWN

Lighting Designer

Amiya received her MFA in Theatrical Lighting Design at the University of Washington. Most recently she lit Basement Co.'s production *Ithaca I'll Never See* at The Little Theatre. While at UW, she designed lights for *A U-Dubber Night's Dream*, *Dance Majors Concert 2010*, *Eugene Onegin*, *Blithe Spirit*, and *Wild Black Eyed Susans*. Other local productions include Seattle Pacific University's *Gulf View Drive*, Umami's *Home*

Bodies, Washington Ensemble Theatre's *RoboPop!*, and Amelia Reeber's *this is a forgery* and *Dream Life* (winner of the On the Boards A.W.A.R.D. Show, 2009) Prior to graduate school, she was the resident lighting designer for the Austin Shakespeare Festival, designing *Richard III*, *As You Like It*, *The Rivals*, and *Hamlet*. She is also a dancer and painter.

RON ERICKSON

Costume Designer

Ron has designed costumes and scenery for many northwest theatres. Theatre credits include Pacific Northwest Ballet, Tacoma Strawberry Theatre Workshop, Intiman Opera, Seattle Gilbert and Sullivan Society, Spectrum Dance, and Seattle Shakespeare Company. Designs for Book-It include *Silver Water*, *Jane Eyre*, *Double Indemnity*, *Hard Times*, *Lady Chatterly's Lover*, *Ethan Frome*, *Dracula*, *Pride and Prejudice*, and *A Tale of Two Cities*. Ron is the professor of costume design at Cornish College of the Arts and head of wardrobe at Seattle Opera.

ERIC CHAPPELLE

Composer / Sound Designer

Eric is pleased to join in this production of *Great Expectations*. He was the onstage musician for *The Cider House Rules, Parts One and Two* and was previously on stage at The 5th Avenue Theatre as a townsman in *Seven Brides for Seven Brothers* and in *Buddy!*. He has played fiddle in many productions of *Das Barbecü* including the original Seattle Opera production, two productions at ACT Theatre, and one at The Goodspeed Opera House. Eric composed music for ACT's production of *The Clean House* and he created numerous sound designs there. *Rodeo Radio* at The Empty Space, *Pumpboys and Dinettes* at Tacoma Actors Guild, and *The Italian Straw Hat* at The Bathhouse Theatre are among his favorite productions in which he has appeared.

KRISTYNE HUGHES

Properties Designer

Kristyne is thrilled to be working with Book-It again. She previously designed props for Book-It's *Emma*, *The River Why*, *The Cider House Rules, Parts One and Two*, and co-designed props for *Red Ranger Came Calling*. She is a proud graduate of the UW School of Drama and an associate member/production manager for Washington Ensemble Theatre (*Hunter Gatherers*, *RoboPop!*, *Cancer: The Musical*, *Sextet*, and *Babs the Dodo*). She has also worked locally with Youth Theatre Northwest on *Alone in the Dark*, *Adventure Playhouse*, *Pinocchio*, *Beauty and the Beast*, *Curfew*, and *Bugsy Malone*, with ReAct Theatre on *Angels in America: Perestroika*, and *The Last 5 Years*, and with Open Circle Theatre on *Jekyll and Hyde*. She is now assistant stage managing *The Crucible* at Youth Theatre Northwest.

CLARE STRASSER

Properties Designer

Clare is a designer and founding member of the Satori Group. With the Satori Group she has designed the sets for *iLove*, *Hello Again*, and *Tragedy: a tragedy* and the properties for *The Investigation of the Murder in El Salvador*, and *Artifacts of Consequence*. She has also frequently worked with Washington Ensemble Theatre where she designed properties for *Titus*, *Neighborhood 3: Requisition of Doom*, *RoboPop!*, and *Sextet*. Other work in Seattle includes designing properties for *Santaland Diaries* and *13th of Paris* with Seattle Public Theater.

TOM DEWEY

Fight Choreographer

A longtime member of the administrative staff, Tom is pleased to be throwing punches with Book-It Repertory Theatre's artistic team for the first time with *Great Expectations*. As an actor and fight choreographer, Tom has appeared onstage with GreenStage, Open Circle Theater, and the Driftwood Players. His fight credits include *Macbeth* and *Titus Andronicus* with GreenStage, *Troilus and Cressida* with Handwritten Productions, and *Revenge and Sorrow in Thebes* with Flying Elf Productions. Tom holds the rank of Actor/Combatant with the Society of American Fight Directors.

KATE FORSTER

Dialect Coach

Kate is excited to be dialect coaching her first play at Book-It Repertory Theatre. Kate is a linguist, writer, and dialect coach who has taught accents for numerous Seattle stages. Favorites include the Northern British accent for *The History Boys* at ArtsWest; Appalachian for *Smoke on the Mountain*, Brooklyn for *Brooklyn Boy* and Castillian Spanish for *Man of La Mancha*, all at Taproot Theatre; New York for *Lobby Hero*, Liverpool and Japanese for *Just Like Starting Over*, Belfast for *Spokesong*, French for *13th of Paris*, Cockney for *Tryst*, and a composite Dust Bowl accent for *Of Mice and Men*, all at Seattle Public Theater at the Bathhouse. She truly loves this work. www.dialectmatters.com

SARAH S. MIXSON*

Stage Manager

Sarah has been a professional stage manager for 30 years, here in Seattle and traveling with shows throughout Washington, the United States, and as far afield as Italy. She is the production stage manager for the Drama School's Summer Season at Seattle Children's Theatre, and has also stage managed numerous Seattle Children's Theatre mainstage productions. Other local theatres include Intiman, Seattle Rep, ACT Theatre, The Empty Space, The Group Theatre, and Tacoma Actors Guild. Sarah has recently

Artistic Staff

taught stage management at Whitman College. She is very happy to be making her Book-It debut with this production.

VICTORIA THOMPSON

Assistant Stage Manager

Victoria is excited to be back at Book-It Repertory Theatre to work on *Great Expectations* after recently finishing *Red Ranger Came Calling*. Her previous Book-It credits include *The Cider House Rules*, *Parts One and Two*, *Emma*, *A Confederacy of Dunces*, *Night Flight*, *The Beautiful Things That Heaven Bears*, and *Moby-Dick, or The Whale*.

ANDERS BOLANG

Production Manager

A graduate of Whitman College and the Yale School of Drama, Anders served as production manager for Tacoma Actors Guild and as technical director for the California Theatre Center and Whitman College. As a carpenter, he has created scenery for the Denver Center for the Performing Arts, Intiman, and Yale Rep, among others. On stage, Anders has performed at Baltimore Center Stage, Delaware Theatre Company, Yale Rep, Book-It, Colorado Shakespeare Festival, Harlequin Productions, Tacoma Actors Guild, and as a guest artist with the Boston Pops. In New York, he has performed at the Performing Garage, NY Theatre Workshop, and La MaMa Experimental Theatre Club. Anders has appeared in "As the World Turns" and "One Life to Live," the feature films *Police Beat* and *Helene*, and in industrial training films and voice-overs.

JANE JONES

Founder & Founding Co-Artistic Director
Jane is the founder of Book-It and founding co-artistic director of Book-It Repertory Theatre, with Myra Platt. In her 23 years of staging literature, she has performed, adapted, and directed works by such literary giants as Charles Dickens, Eudora Welty, Edith Wharton, Kurt Vonnegut Jr., Pam Houston, Raymond Carver, Frank O'Connor, Ernest Hemingway, Colette, Amy Bloom, John Irving, John Steinbeck, Daphne du Maurier, and Jane Austen. A veteran actress of 30 years, she has played leading roles in many of America's most prominent regional theatres. Film and TV credits include *The Hand That Rocks the Cradle*, *Singles*, *Homeward Bound*, "Twin Peaks," and *Rose Red*. She co-directed with Tom Hulse at Seattle Rep, Peter Parnell's adaptation of John Irving's *The Cider House Rules*, which enjoyed successful runs here in Seattle, at the Mark Taper Forum in Los Angeles (Backstage West Award, best director) and in New York (Drama Desk Nomination, best director). Jane recently directed *Pride and Prejudice* and *Twelfth*

Night at Portland Center Stage which won the 2008 Drammy award for Best Direction and Production. For Book-It, she has directed *The House of Mirth*, *The Highest Tide*, *Travels with Charley*, *Pride and Prejudice*, *Howard's End*, *In a Shallow Grave*, *The Awakening*, *Owen Meany's Christmas Pageant*, *A Tale of Two Cities*, and *The Cider House Rules*, winner of the 2010 Gregory Award for Outstanding Production. In 2008 she, Myra Platt, and Book-It were honored to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region. She is a recipient of the 2009 Women's University Club of Seattle Brava Award, a 2010 Women of Influence award from *Puget Sound Business Journal*, and the Paul G. Allen Foundation 20th Anniversary Grant. Book-It was also honored with a 2010 Mayor's Arts Award in September.

MYRA PLATT

Founding Co-Artistic Director

As director, adapter, actor, and composer, Myra has helped Book-It produce over 60 world-premiere stage adaptations. Myra recently directed *Red Ranger Came Calling*, a musical adaptation she co-created with Edd Key. Other adapting/directing credits include, *The River Why*, *Night Flight*, *The House of the Spirits*, *Giant*, *I Know Why the Caged Bird Sings*, *Cowboys Are My Weakness*, *Roman Fever*, *A Little Cloud*, *A Telephone Call*, and *A Child's Christmas in Wales*. Directing credits include *Persuasion*, *Plainsong*, *Cry, the Beloved Country*, and *Sweet Thursday*. She co-adapted *Owen Meany's Christmas Pageant* with Jane Jones and composed music for *Night Flight* (with Joshua Kohl), *The Awakening*, *Ethan Frome*, *Owen Meany's Christmas Pageant*, *A Child's Christmas in Wales*, *A Telephone Call*, and *I Am of Ireland*. As an actress, Myra most recently appeared as Judith in *The Beautiful Things That Heaven Bears*, Edna in *The Awakening*, and Margaret in *Howards End*. Outside of Book-It, Myra has performed at Seattle Rep, Intiman, and the Mark Taper Forum. Myra is thrilled to have been a recipient with Jane Jones of the Paul G. Allen Foundation Founders Award, the 2010 Women of Influence, and to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region.

CHARLOTTE M. TIENCKEN

Managing Director

Charlotte is an administrator, director, producer, and educator who has been working in the producing and presenting fields for 25 years. Before moving back to the Seattle area in September 2003, she was general manager at Jacob's Pillow Dance Festival in Massachusetts. As president of her

own consulting firm, Scarlet Productions, she has worked with companies across the country, including Chitresh Das Dance Company in San Francisco, Ben Munisteri Dance in New York, Seattle Theatre Group, EnJoy Productions in Seattle, and Westwind, Inc. in Oregon, among many others. She has taught at Seattle Pacific University, the University of Washington, the Evergreen State College, and the University of Puget Sound. She has been an adjunct faculty member at Lesley University in Cambridge, Mass. for seven years. Ms. Tiencken is a member of SDC, the union of stage directors and choreographers, and is past president of the board of Arts Northwest. She has served on the board of the Pat Graney Dance Company, on granting panels for the Washington State Arts Commission and 4 Culture, and was president of the board of Theatre Puget Sound. Her most recent directing credits include *Cyrano de Bergerac* for the Vashon Park District, *Foot for Love* at Stone Soup Theatre, and *On the Verge* at Seattle Pacific University. She lives on Vashon Island with her husband, Bill, three cats, and two dogs.

Affiliations



ACTORS' EQUITY

ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the

art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark.



Book-It Repertory Theatre is a proud member of **THEATRE PUGET SOUND**



Book-It Repertory Theatre is proud member of **THEATRE COMMUNICATIONS GROUP** the national organization for the American theatre.

Special Thanks

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Carl Bronsdon, Cornish College, University of Washington, Debra Blankenship, Diane McGinn, Myra Platt, Pam Ingalls, Marcie Sillman, & KUOW

Production Staff

AVITAL RUTENBERG SCHOENBERG †
Assistant Director

COLIN WALLACE †
Dramaturg

LAUREN PEIRCE †
Production Assistant

SOPHIA HUGHES
Assistant to the Costume Designer

TIM SAMLAND
Master Carpenter

CHRIS FRICKLAND
Master Electrician

JOCELYNE FOWLER
Wardrobe Supervisor

JENNA CARINO
Scenic Artist

TOBY JONES
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TESS MALONE
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GEORGE ERIC BOES
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Ashley Marshall and Sylvie Davidson in Emma. Photo by Adam Smith.

WHY WE SUPPORT BOOK-IT

“After [the show], I couldn't stop exclaiming about how much your production... improved my experience of the novel, revealing its essence in ways that mere reading could not.... Your synthesis of books and theatre rivals the celebrated blends of chocolate and peanut butter or bacon and vodka. Yum for the mind and soul!”

~ Book-It supporter

Our spring fundraising campaign for individual gifts is currently underway. Will you consider joining our family of supporters? **40% of our income** is contributed by passionate people just like you who value Book-It in their lives, and in our community. Every gift makes it possible for us to produce **great classics** like *Great Expectations* and bring our literacy-based theatre instruction into schools. Please make a donation in our lobby (donation station is by the concessions stand) or online at www.book-it.org.

FEELING LUCKY?

...then boy oh boy do we have some great prizes for you! Raffle tickets are on sale in the lobby at intermission at \$10/ticket. Prizes include the **cash prize of \$1,000**, one of Pam Ingalls' original **character portraits** you see hanging in the lobby, and a \$200 gift certificate to **Canlis Restaurant**. Drawing will be held on March 13th at our closing performance. You do not need to be present to win. All proceeds benefit our mainstage and educational programs.

SHARE THE LOVE - SHARE THE BOOK

You may have noticed an unassuming little book cart in the lobby. It's the launch of our **Share the Book** program. You are invited to take a book (suggested donation \$3), read it, share your thoughts and comments about it in the review section in the inside cover, and then either pass it along to a friend (or stranger), or bring it back to the cart next time you visit Book-It. It's the lowest-pressure book club imaginable. **Have fun reading and sharing!** (Our big thanks to Pistil Books Online for providing the books for this new venture)