

The Cast



LUIS BENITO

Elf

Luis is over-the-moon excited to work again with the amazing folks at Book-It Repertory Theatre. He previously performed with Book-It in the original productions of *Red Ranger Came Calling* in 2003 and 2004. Previously, Luis performed in numerous productions around town with Seattle Public Theater and Acme Theatricks. More recently, as one of the founding members of the sketch comedy group Mean Grown Ups, Luis produced and performed in their production of *Anything for Love* January-March 2010. Luis can also be seen—and heard—playing trumpet with the Jazz Night School Combo and with the Seattle Sounders FC marching band, the Sound Wave.



SAUNDER CLÖS*

Himself

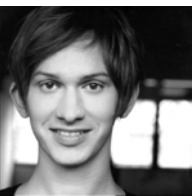
Although Saunder originally hails from farther North, he has relocated to his favorite place in the world, Vashon, WA. Over the last few centuries, Saunder has made his career in television, film, and the holiday music industry, even appearing occasionally in CocaCola commercials! When not performing, Saunder finds his work as a professional courier to be quite rewarding. This Christmas, he is pleased as egg nog punch to be working with the cast and crew of *Red Ranger*, all of whom he considers to be very, very nice.



RUBY ELLIS

Toy / Rabbit / Elf / Space Nazi

Ruby is an eleven-year-old in 6th grade at Salmon Bay Middle School. Last seen as Charlene in *The River Why*, she is thrilled to be in another Book-It production. Ruby enjoys art, soccer, and is also a pianist. When she grows up, she would like to be a fashion designer.



JERICK HOFFER

Red Ranger

Jerick recently graduated from Cornish College of the Arts receiving a BFA in theatre with an emphasis in musical performance. While at Cornish, Jerick starred in *Hedwig and the Angry Inch* (a lifelong dream come true), and interned in Seattle Shakespeare's production of *Henry V* as Mistress Quickly and Alice. Between productions, Jerick sings in various cabaret and variety shows throughout Seattle and

performs with his musical collaborator as The Vaudevillians. This year he and The Vaudevillians will be performing at the International Cabaret Festival.



THERESA HOLMES

Aunt Vy

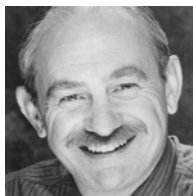
Theresa is happy to be back at Book-It—she was last here as composer, musician, music director and Mrs. Powers in *The Highest Tide* and previously as music director, musician and Mrs. Steinbeck in *Travels With Charlie*. She was happy to be Aunt Vy in the two previous *Red Ranger* productions, Mrs. Stucky and Serena in *Breathing Lessons*, Gracie, The Dog, and Cowgirl Singer in *Cowboys Are My Weakness* and musician/ensemble in *The Awakening* and *A Shallow Grave*. Her career includes *Hamlet! the Musical*, *Rodeo Radio*, and *Isle of Dogs* with Eddie Levi Lee and her husband Edd Key at The Empty Space Theatre, *Smoke on the Mountain*, *Sanders Family Christmas* and *Quilters* at Taproot Theatre. Theresa has sung in a 1920s jazz orchestra, folk bands, classical choirs and barbershop quartets.



DANA JOHNSON

Dottie

A Seattle native, Dana has been a frequent principal artist in the Puget Sound region and beyond, performing on the stages of such venues as Seattle Opera, Seattle Symphony, Tacoma Opera, and Opera San José. Her many credits include Mimi in *La Bohème*, Pamina in *Die Zauberflöte*, Gretel in *Hansel and Gretel*, Zerlina in *Don Giovanni*, and Valencienne in *The Merry Widow*. Beyond her opera and concert work, Dana has recently performed in musical theatre productions with Centerstage and SecondStory Repertory. Her favorite character creation has been Lola the Maid in Teatro Zinzanni's *Under the Gypsy Moon*. Dana is a founding member of the eclectic Black Box Opera Theater Ensemble, collaborating on the original production, *Much Ado About Shakespeare* and the cabaret, *Sondheim, Newman & Weill*.

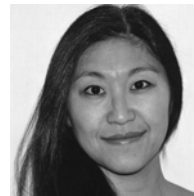


EDD KEY*

Head Elf / Co-Composer / Musical Director

Edd is happy to be staging *Red Ranger Came Calling* with Book-It for a third glorious time. It remains one of his all-time favorite projects. Over the last 20 years, he has established

himself in Seattle as an actor, composer, and musical director with some of the city's most beloved theatre companies. His popular collaborations with Eddie Levi Lee for The Empty Space Theatre include *Rodeo Radio*, *The Salvation of Iggy Scrooge*, and *Wuthering! Heights! The! Musical!*. He has worked with Book-It in *I Am of Ireland*, *Cowboys Are My Weakness*, *The Awakening*, *Broken for You*, and this year's *The Cider House Rules*. He appeared in the 1998 production of *Cider House...* at the Mark Taper Forum in Los Angeles. Read more at www.theredbarnstudio.com



MARIKO KITA

Elf

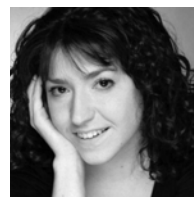
Mariko is overjoyed to be making her Book-It debut in *Red Ranger Came Calling*. She studied voice at Peabody Conservatory before taking a detour to pursue a career in medicine. She resurfaced this year to appear locally with Live Girls! Theater and StoryBook Theater. She is an MS neurologist, and with her husband Mark, has three beautiful daughters.



SHERMONA MITCHELL

Elf

Shermona is thrilled to be back at Book-It, where she was last seen as Deza in *Bud, Not Buddy*. She has been working with Book-It All Over for the last five years, touring in shows such as *Catching the Moon*, *Chicken Sunday*, and *Going Someplace Special*. She is also in the cast of Book-It's Danger: Books! tour, which celebrates freedom of speech and the First Amendment. Other companies that have allowed her to play include Seattle Children's Theatre, All Ages Anywhere, RK Productions, and LiveGirls! Theater. She holds her BFA in acting from Cornish College of the Arts.



KATE MOSBARGER

Toy / Ferryman / Space Nazi

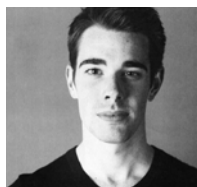
Kate is a recent graduate of the University of Washington with a double major in dance and drama. She began dancing at the Dayton Ballet School in Dayton, OH. From there she spent many years at the British Dancing Academy, as well as performing as a guest with the Evergreen City Ballet. Winner of the Best Actress Award for her role as Adelaide in *Guys and Dolls* at the 5th Avenue High School Musical Theatre Awards in 2006, she also has a soft spot for musicals. This love has led her to a career in choreographing musicals, including the



* Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Cast

UW School of Drama/UTS production of *Bat Boy*, directed by Scott Hafso, in Spring 2010. This is her first show at Book-It.



ANDREW MURRAY

Toy / Ferryman / Space Nazi

Andrew is thrilled to be making his professional Seattle debut with Book-It.

He is a recent graduate of the University of Washington's School of Drama where his favorite roles include Austin in *True West* and Moritz in *Spring's Awakening*. He has also been fortunate to be involved in shows at SecondStory Repertory. Andrew looks forward to pursuing more opportunities in the city and beyond, and as always, is grateful for the love and support of his family and friends.

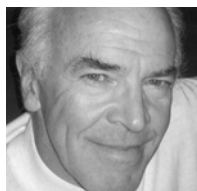


CLINT POZZI

Vern

Clint studied acting at Seattle Pacific University and at the Actor's Institute in New York City. He previously

worked with Seattle Repertory Theatre, Off-Broadway, Seattle Children's Theatre, and has appeared in local and national commercials, musicals, comedies, and dramas. Returning to work as a Seattle actor after teaching drama in public schools for 20 years, Clint is excited to be working with Book-It Repertory Theatre. He was recently seen as Joe Keller in *All My Sons* at Edmonds Community College. Before that, Clint performed as the Governor in *The Best Little Whorehouse in Texas* and as Jim in *Pump Boys and Dinettes* at the Liberty Theatre in Toppenish, Washington.

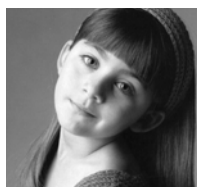


WESLEY RICE*

Berkeley / Dance Captain

Wesley was last seen at Book-It as Ahab in David Quicksall's adaptation and direction of *Moby-Dick*, or

The Whale. His most recent Seattle stage appearance was at ACT Theatre where he played the role of Roy in *The Trip to Bountiful*.



SOPHIA MITRI-SCHLOSS

Toy / Rabbit / Elf

A second grader at The Evergreen School, Sophia has appeared in three short films

in Seattle, as well as a couple of national commercials (including the Discovery Channel's "Storm Chaser" 2010 Season premiere). Most recently, she was the lead

character in a soon-to-be-released Big Fish Games video game. Besides acting, Sophia also loves writing and illustrating stories, and is currently writing a screenplay. She studies both piano and violin, sings with the NW Girlchoir, enjoys tap and gymnastics, and playing with her 100 lb yellow lab. Sophia is very excited to be in this production with Book-It Repertory Theatre.



PARLIN SHIELDS

Toy / Rabbit / Elf

Parlin is thrilled to be making her Book-It debut. She has performed in a wide range of projects around Seattle,

most recently as a young clock in Lucia Neare's performance of *Lullaby Moon*, as July in Summer Stage Seattle Musical Theatre's *Annie Jr.* and as part of the vocal ensemble recording for Shulamit Kleinerman's early music CD *Merry It Is*. Parlin danced in On The Board's production of Tonya Lockyer's *Consumed* and cherishes her involvement with the Seattle Opera as a supernumerary in *Il Trovatore*, *Das Rheingold*, and *The Pearl Fishers*. She attends The Attic Home School Learning Community and is an aspiring musician, composer, ballet dancer, and opera singer. Parlin lives in Seattle with her parents, three cats and new puppy, Luna.



MARK WALDSTEIN

Frank

Mark is delighted to make his debut with Book-It, of which he is a longtime fan.

Mark moved here from the East Coast in 1998 to join friends in creating the SecondStory Repertory—now in its 12th season at Redmond Town Center. On that stage, he has been the very model of a modern Major General in *The Pirates of Penzance*, the villainous Louis D'Ascoyne in an adaptation of *Kind Hearts and Coronets*, and the victimized author Paul Sheldon in Stephen King's *Misery*. Elsewhere, favorite shows include Brian Friel's *Dancing at Lughnasa*, Shakespeare's *As You Like It* as Touchstone, and Michael Frayn's *Noises Off*. Most recently, Mark appeared in *Shine: A Burlesque Musical* at the Theatre Off Jackson.



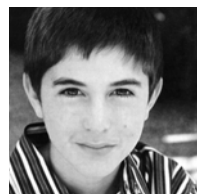
HEATHER WARD

Hazel

Heather was born and raised in Canada. A family of music educators and professional musicians made choir

and stage her natural home. After earning an Associate degree in art, professional modeling led to commercials, TV, and film, then the Vancouver Theatresports League helped hone her comedy and improv skills. While earning a Bachelor of Music in Jazz

Performance, Heather moved to Seattle and raised a family, but is now back to performing full time. Her most recent role was as a gender-bending Don Pedro in The Wrecking Crew's *Much Ado About Nothing* this past summer. Though normally a full-time Dickens Caroler at this time of year, Heather is very excited to be working with the exceptional Book-It organization.



ADAM WESTERMAN

Toy / Rabbit / Elf / Dream Red

Adam is delighted to return to Book-It Repertory Theatre.

Recent credits include Young Gus and Ernie II in Book-It's *The River Why*, Jason in Stone Soup's *The Bar Mitzvah of Jason Goldfarb*, Peter in Drama Dock's *The Veldt* by Ray Bradbury, and Fagin in Broadway Bound's *Oliver*. Adam, an eighth grader at Washington Middle School, enjoyed playing the role of Red in Drama Dock's rendition of *Red Ranger Came Calling* in 2008.



COLLIN WHEETMAN

Toy / Elf / Space Nazi

Collin is excited to be working at Book-It for the first time. He is a musician and soccer player and is in the 7th

grade at TOPS in Seattle. This is his first professional theatre production on stage, though he has spent many nights backstage while both his mother and father worked in shows.

GREG CAMPBELL

Drums

Greg plays drums, percussion, French horn, and other instruments. He performs with the Seattle Percussion Collective, Ask the Ages, the Tom Baker Quartet, the Ozu Trio, the Yellow Hat Band, Wayne Horvitz, Bill Smith, the Ghanaian drumming group Anokye Agofomma, and many others. He also teaches music classes at Green River Community College and coaches numerous private students.

ROSALYNN DE ROOS

Clarinet, Oboe

Rosalynn is a clarinetist and multi-instrumentalist in the Seattle music and cultural scene. In 2005, she completed her Bachelors of Music degree in clarinet performance from Cornish College of the Arts. She performed in Ireland in 2007 with actress Gin Hammond, accompanying her dynamic one-woman show, *The Syringa Tree*, at the Clonmel Junction Festival. Her recent works with Book-It Repertory Theatre include two Western Washington tours: a 2008 adaptation of Ursula K. Le Guin's *The Wizard of Earth Sea*, and in

2009, Jack London's *Call of the Wild*. Also in 2009, she performed in the children's musical *It's a Whatchamadoodle with a Whaddayacallit with a Thingamajigit on Top!*
www.rosalynnnderoos.com

JOHN ENGERMAN

Piano

John has been composing and arranging songs for theatre and cabaret productions since 1975. Highlights include *Ronnie Bwana – Jungle Guide*, *The Big Bad Wolf (and How He Got That Way)*, and *Ming the Rude* at The Empty Space Theatre, *The Ballad of Mary Reade* at The Bathhouse Theatre, and *Prince Brat and the Whipping Boy* at Seattle Children's Theatre. His songs and arrangements have appeared in dozens of cabaret shows, and at ACT Theatre he served as music director and pianist for *Menopause, the Musical*. His solo CD of original songs, *Maquette*, is available at www.cdbaby.com.

Artistic & Production Staff

MYRA PLATT

Director, Adapter, Co-Composer & Founding Co-Artistic Director

As director, adapter, actor, and composer, Myra has helped Book-It produce over 60 world-premiere stage adaptations. Last season, Myra adapted and directed the world-premiere production of *The River Why*. Other adapting/directing credits include: *Night Flight*, *The House of the Spirits*, *Giant*, *I Know Why the Caged Bird Sings*, *Cowboys Are My Weakness*, *Roman Fever*, *A Little Cloud*, *A Telephone Call*, and *A Child's Christmas in Wales*. Directing credits include *Persuasion*, *Plainsong*, *Cry the Beloved Country*, and *Sweet Thursday*. She co-adapted *Owen Meany's Christmas Pageant* with Jane Jones and composed music for *Night Flight* (with Joshua Kohl), *The Awakening*, *Ethan Frome*, *Owen Meany's Christmas Pageant*, *A Child's Christmas in Wales*, *A Telephone Call*, and *I Am of Ireland*. As an actress, Myra most recently appeared as Judith in *The Beautiful Things That Heaven Bears*, Edna in *The Awakening*, and Margaret in *Howards End*. Outside of Book-It, Myra has performed at the Seattle Rep, Intiman, and the Mark Taper Forum. Myra is thrilled to have been a recipient with Jane Jones of the Paul G. Allen Foundation Founders Award, the 2010 Women of Influence, and to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region.

ANDERS BOLANG

Production Manager

A graduate of Whitman College and the Yale School of Drama, Anders served as production manager for Tacoma Actors Guild and as technical director for the California Theatre Center and Whitman College. As a carpenter, he has created scenery for the Denver Center for the Performing Arts, Intiman, and Yale Rep, among others. On stage, Anders has performed at Baltimore Center Stage, Delaware Theatre Company, Yale Rep, Book-It, Colorado Shakespeare Festival, Harlequin Productions, Tacoma Actors Guild, and as a guest artist with the Boston Pops. In New York, he has performed at the Performing Garage, NY Theatre Workshop, and La MaMa Experimental Theatre Club. Anders has appeared in "As the World Turns" and "One Life to Live," the feature films *Police Beat* and *Helene* and in industrial training films and voice-overs.

CURTIS TAYLOR

Scenic Designer

Curtis is a filmmaker and theater artist. In Seattle, he founded the performance-storefront, Vodvil. Under that auspice, he wrote and produced murder-ballad operas and ballets. More recently, he uses film to consider themes of art, life, and time. His short music film, *Bachianas No. 5*, premiered in 2008 at SXSW. Currently, he is in residency at New City Theater/Seattle writing an original chamber play, *A White White Day*, premiering in September 2011. As a big fan of the collective vision of Myra and Jane, Curtis is honored to be designing his fourth production for Book-It, his previous credits including *A Tale of Two Cities*, *The Highest Tide*, and *The Beautiful Things That Heaven Bears*.

JESSICA TRUNDY

Lighting Designer

Jessica's previous designs at Book-It Repertory Theatre include *Giant*, *Plainsong*, *The House of the Spirits*, and *Persuasion*. Her regional designs include *Titus*, *The Ten Thousand Things*, and *Crave* at Washington Ensemble Theatre, *the devil you know is better than the devil you don't* with Zoe|Juniper, *blablablablabBANG!* at On the Boards with the Washington Ensemble Theatre, *Bluenose* at Seattle Children's Theatre, and *How? How? Why? Why? Why?* at Seattle Repertory Theatre. She holds a MFA in lighting design from the University of Washington, is a founder of The Washington Ensemble Theatre, and currently works as a lighting designer for the performing arts and architectural design.

K.D. SCHILL

Costume Designer

K.D. has had the honor of designing and procuring costumes for some of the finest, most talented theatre and film directors, choreographers, musicians, actors, writers, dancers and artists in Seattle for the last 15 years. For that, she is deeply grateful. This is her third show with the wonderful people at Book-It.

KRISTYNE A. HUGHES

Properties Designer

Kristyne is thrilled to be working with Book-It again. She previously designed props for *Emma*, *The River Why*, and *The Cider House Rules, Parts One and Two*. A proud graduate of the UW School of Drama and an associate member/production manager for Washington Ensemble Theatre (*Hunter Gatherers*, *RoboPop!*, *Cancer: The Musical*, and *Sextet*), she has also worked locally with Youth Theatre Northwest (*Alone in the Dark*, *Adventure Playhouse*, *Pinocchio*, *Beauty and the Beast*, and *Curfew*), ReAct Theatre (*Angels in America: Perestroika*, *The Last Five Years*), and Open Circle Theatre (*Jekyll and Hyde*). She is currently stage managing *Bugsy Malone* at YTN.

RYAN BARRET

Choreographer

Ryan was born and raised in Marin County, CA. While playing Baby John in the Mountain Play's 1999 production of *West Side Story*, his life was forever changed by swing and salsa dance. He attended the Actors Theatre of Louisville apprentice program, appearing in *Amadeus*, *Balm in Gilead*, and *Fast and Loose* for the 2004 Humana Festival. He completed his BA degree in drama and dance from UW in 2007. Since 2005, Ryan has produced, written, directed, choreographed and performed in short and full-length films, works of theatre, and dance. His improv partner dance troupe, Harlequin Hipsters, performs regularly in Seattle's top venues and festivals. www.harlequinhipsters.com

HANNAH WICHMANN*

Stage Manager

Hannah is thrilled to be working on her first Book-It show with a wonderful cast, crew, and staff. Regional theatre credits include La Jolla Playhouse's *Cankerblossom*, *Notes From Underground*, *Restoration*, and *Memphis*; Moxie Theatre's *Dog Act* and *Drink Me*; PCPA Theatrefest's *Picasso at the Lapin Agile*, *Beauty and the Beast*, *Inventing Van Gogh*, and *A Little Night Music*; and Goodspeed Musicals' *High Button Shoes*. She received her MFA in Stage Management from UCSD.

Artistic & Production Staff

VICTORIA THOMPSON

Assistant Stage Manager

Victoria is excited to be back at Book-It Repertory Theatre to work on *Red Ranger Came Calling* after recently finishing *The Cider House Rules, Parts One and Two*. Her previous Book-It credits include *Emma, A Confederacy of Dunces, Night Flight, The Beautiful Things That Heaven Bears*, and *Moby-Dick, or The Whale*.

MEGAN CAMPBELL

Assistant Director / Dramaturg

Megan is a recent graduate of the University of Washington where she received her bachelor's degree in drama. While in school, she focused on lighting design and theatre history. She is very excited to be interning with Book-It this season and to have the opportunity to work on this wonderful show. Ultimately, Megan hopes to go to graduate school and study dramatic theory and criticism.

LAUREN PEIRCE

Stage Management Intern

Lauren is elated to be a part of *Red Ranger Came Calling*. She is a recent transplant from Nevada City, California. She was first exposed to the Book-It style while working with company member Kevin McKeon on *Snow Falling on Cedars* as stage manager in her hometown. Other beloved projects include *The Cider House Rules, Part Two* with Book-It and *Into the Woods, Picasso at the Lapine Agile*, and *Rumors*, all as a member of the stage management team. She will continue her internship until August 2011 after which she plans to return to university with a major in either theatre management or film production.

JOCELYNE FOWLER

Costume Assistant

Jocelyne is a graduate from the University of Washington with a Bachelor of Arts in theatre with a concentration in costume design and construction. She is currently wardrobe supervisor at Book-It Repertory Theatre, as well as a local costume designer who has worked with Youth Theatre Northwest, GESAMTKUNSTWERK!, SecondStory Repertory, Book-It All Over, and Theatre 9/12.

JANE JONES

Founder & Founding Co-Artistic Director

Jane is the founder of Book-It and founding co-artistic director of Book-It Repertory Theatre, with Myra Platt. In her 23 years of staging literature, she has performed, adapted, and directed works by such literary giants as Charles Dickens, Eudora Welty, Edith Wharton, Kurt Vonnegut Jr., Pam Houston, Raymond Carver, Frank O'Connor, Ernest Hemingway, Colette, Amy Bloom, John Irving, John Steinbeck, Daphne du Maurier, and Jane Austen. A

veteran actress of 30 years, she has played leading roles in many of America's most prominent regional theatres including The Guthrie, American Conservatory Theater, The McCarter, and Oregon Shakespeare Festival. Locally, she has been seen at Seattle Rep, ACT Theatre, The Empty Space, Seattle Children's Theatre, Tacoma Actors Guild, and Intiman. Film and TV credits include *The Hand That Rocks the Cradle, Singles, Homeward Bound*, "Twin Peaks," and *Rose Red*. She co-directed with Tom Hulce at Seattle Rep, Peter Parnell's adaptation of John Irving's *The Cider House Rules*, which enjoyed successful runs here in Seattle, at the Mark Taper Forum in Los Angeles (Backstage West Award, best director) and in New York (Drama Desk Nomination, best director). Jane recently directed *Pride and Prejudice* and *Twelfth Night* at Portland Center Stage which won the 2008 Drammy award for Best Direction and Production. For Book-It, she has directed *The House of Mirth, The Highest Tide, Travels with Charley, Pride and Prejudice, Howard's End, In a Shallow Grave, The Awakening, Owen Meany's Christmas Pageant, A Tale of Two Cities*, and *The Cider House Rules*. Book-It performances include roles in *Ethan Frome, Silver Water, Cowboys Are My Weakness, Breathing Lessons*, and *Rhoda: A Life in Stories*. In 2008 she, Myra Platt, and Book-It were honored to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region. She is a recipient of the 2009 Women's University Club of Seattle Brava Award, and a 2010 Women of Influence award from *Puget Sound Business Journal*.

CHARLOTTE M. TIENCKEN

Managing Director

Charlotte is an arts administrator, director, producer, and educator who has been working in the producing and presenting fields for 20 years. Before moving back to the Seattle area in September 2003, she was general manager at Jacob's Pillow Dance Festival in Massachusetts for four seasons. Currently, she is president of Scarlet Productions, her own consulting firm, and is an adjunct faculty member at Lesley University in Cambridge, MA. Most recently she was executive director of Tacoma Actors Guild. Charlotte is a member of the Association of Performing Arts Presenters, the Society of Stage Directors and Choreographers and is past president of the Board of Arts Northwest, the presenting service organization for Washington, Idaho, and Oregon. She has served on the board of the Pat Graney Dance Company, sat on granting panels for the Washington State Arts Commission, and served on the Board of Theatre Puget Sound, a regional service organization for theatres in the Puget Sound area.

ADDITIONAL PRODUCTION CREDITS

Jenna Carino & Jeff Ringar
Scenic Artists

Toby Jones
Carpenter

Clare Strasser
Assistant Properties Designer

Bobbi Miles
Volunteer Costume Assistant

Bill Danner
Scene Shop Manager

Wesley Rice*
AEA Dance Captain

Andrew Murray† & Kate Mosbarger†
Assistant Dance Captains

*Member of Actors' Equity Association
†Book-It Actor Intern

Affiliations



ACTORS' EQUITY ASSOCIATION

(AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark.



Book-It Repertory Theatre is a proud member of **THEATRE PUGET SOUND**



Book-It Repertory Theatre is a proud member of **THEATRE COMMUNICATIONS GROUP** the national organization for the American theatre.

Special Thanks

Book-It is grateful to the following organizations and individuals for their generous support of *Red Ranger Came Calling: a Guaranteed True Christmas Story*:

Scott Lovell, Adaam King, Tim Jennings and The Seattle Children's Theatre staff.