

The Cast



MARY MURFIN BAYLEY

Billy Winkle/Nurse Receptionist

Mary's favorite recent roles include Miss Havisham in Book-It's workshop production of *Great Expectations* at Orcas Center and Sheree in *Dixie Swim Club* directed by Doug Bechtel. While living in Italy during the past two years, she performed with a *Commedia dell'Arte* group under Roberto Andrioli at Teatro Cestello and studied traditional Florentine theater with Manuella Baylon. Mary received her BA in theatre from Reed College and studied at the Hagen Berghof Studio in New York. Favorite past roles include Mirandolina in *Mistress of the Inn*, Amelia Tilford in *The Children's Hour*, and Beth and Ellen in Pinter's *Landscape and Silence*. Mary is thrilled to be part of *The Cider House Rules* cast.



ERIC CHAPPELLE

Musician

Eric is pleased to join in this production of *The Cider House Rules*. He was previously on stage at The 5th Avenue Theatre as a townspeople in *Seven Brides for Seven Brothers* and in *Buddy!* He has played fiddle in many productions of *Das Barbecü* including the original Seattle Opera production, two productions at ACT Theatre, and one at The Goodspeed Opera House. Eric composed music for ACT's production of *The Clean House* and he created numerous sound designs there. *Rodeo Radio* at The Empty Space, *Pumpboys and Dinettes* at Tacoma Actors Guild, and *The Italian Straw Hat* at The Bathhouse Theatre are among his favorite productions in which he has appeared.



PETER CROOK*

Dr. Wilbur Larch

Peter appeared in Book-It's *Lady Chatterley's Lover* and *Silver Water*. Other favorite credits include *Rock'N'Roll*, *Stuff Happens*, and *A Number* at ACT Theatre; *The Fever* and *The Designated Mourner* at New City Theater; *Frozen* at The Empty Space; *Buddy!* at The 5th Avenue; *Richard II* at Seattle Shakespeare; *Angels in America* at INTIMAN; *The Notebooks of Leonardo* and *The Beard of Avon* at Seattle Rep; and over a dozen shows with Seattle Children's Theatre. Regional credits include *The Old Globe Theatre* and *New York Shakespeare Festival*. On Broadway and on tour he was Mozart in *Amadeus*. TV and film credits include "Designing Women," "Max Headroom," *Chaplin*, *Clean Slate*, and *Snow Falling on Cedars*. He is a graduate of

The Pacific Conservatory of the Performing Arts and The Juilliard School.



MELINDA DEANE*

Nurse Edna/Mother

Melinda is delighted to return to Book-It where she last appeared as Adele in *The Awakening*. She has performed in regional theaters around the country including the Denver Center for the Performing Arts, Cincinnati Playhouse in the Park, Virginia Stage Company, Portland Center Stage, Oregon Repertory Theatre, American Conservatory Theater, and the Pacific Conservatory of Performing Arts. Some of her favorite roles include Rosalind in *As You Like It* and Gittel in *Two For the Seesaw*. Melinda received her training at The Pacific Conservatory of the Performing Arts in Santa Maria and the American Conservatory Theater in San Francisco. She was given a Drama-Logue Award for her performance as Julie Jordan in *Carousel*. She can be seen in the movie *Bound for Glory*.



JOE FEENEY

Curly Day/Draper Grandson

Joe Feeney is excited to be a part of the wonderful cast of *The Cider House Rules*. He grew up in Richland, WA and graduated from the University of Washington in 2005.



HEATHER GAUTSCHI

Mrs. Eames' Daughter/ Eclampsia Patient/ John Larch

Heather is thrilled to be making her Book-It debut. She has been seen on many Seattle stages, including Theater Schmeater, Balagan Theatre, LiveGirls!, ArtsWest, and GreenStage. Favorite roles include Mary Lane in *Reefer Madness*, Lavinia in *Titus Andronicus*, Millie in *Picnic*, and Ana in the world premiere of *Mud Angel*. Heather is also an alumnus of the improv company, Unexpected Productions. She received her BA in Theater from Oberlin College.



EMILY GROGAN

John Wilbur/Homer's Mom/Candy

Emily is delighted to be with Book-It once again, particularly to be working on this play, as watching the original production was such a defining moment for her while still a student at Cornish. Most recently Emily was

seen as Silvia in *The Two Gentlemen of Verona* for Seattle Shakespeare Company, and her most recent Book-It role was Mrs. Elton in *Emma*. Other Book-It credits include Miss Adrian in *Even Cowgirls Get the Blues*, Cassandra in *Broken for You*, Anchor Woman in *The Highest Tide*, Helen in *Howards End* (*Seattle Times Footlight Award* 2002), and Jane in the original production of *Pride and Prejudice*.



LAURA KENNY*

Mrs. Draper/Mrs. Claus/ Mrs. Grogan

Laura was recently seen as Juanita in *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean* for Woman Seeking...a theatre company and Lady Bracknell in *The Importance of Being Earnest* at Village Theatre. She has worked at San Diego's Old Globe, Shakespeare Theatre Company in D.C., McCarter Theatre, Shakespeare Santa Cruz, Seattle Rep, ACT Theatre, INTIMAN, The 5th Avenue Theatre, Seattle Children's Theatre, Seattle Shakespeare Company, and more. She received a Footlight Award for *Wintertime* at ACT. Her film and TV work includes "Rose Red," *Harry and the Hendersons*, *10 Things I Hate About You*, *Mad Love*, and "Northern Exposure." A proud Union member, Laura has been in AEA for 26 years, is a local Board member for AFTRA, and the local SAG Council VP.



JULIE JAMIESON

Nurse Angela/Prostitute
Julie is very, very happy indeed to be returning to the Book-It stage.

Other Book-It roles include Big Red in *Even Cowgirls Get the Blues*, Carolyn in *The Highest Tide*, and Mrs. Bolton in *Lady Chatterley's Lover*. Recent roles include Mrs. Gottlieb in *Dead Man's Cell Phone* at ArtsWest; the Nurse in *Romeo and Juliet* at Seattle Shakespeare Company; and Jose #3 at Theater Schmeater. Julie has three absolutely great children.



SAMARA LERMAN

Mrs. Eames/Kate O'Shaunessey

Samara is delighted to be back on the Book-It stage where she has previously been seen as Myrna and Darlene in *A Confederacy of Dunces* and Debbie in *Even Cowgirls Get the Blues*. Samara has worked nationally and locally with Seattle



* Member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Cast

Shakespeare Company, Balagan Theatre, Theater Schmeater, Theatre 9/12, Harlequin Productions, 14/48 Festival, Centerstage, The Napa Valley Shakespeare Festival, and Shakespeare Santa Cruz.



DAVID ANTHONY LEWIS*

Station Master/Mr. Draper/Larch's Dad/Musician

David is very excited to make his Book-It debut in this production. He graduated from Cornish College of the Arts in 1999 with a BFA in Acting and will always be grateful for the training and work ethic he learned there. Regional credits include Valmont in *Les Liaisons Dangereuses*, Orlando in *As You Like It*, Proteus in *Two Gentlemen of Verona*, and two seasons with the Oregon Shakespeare Festival. Local credits include Mr. Hyde in *Dr. Jekyll and Mr. Hyde*, Worcester in *Henry IV, Parts 1 and 2*, and the Ghost of Christmas Present in *A Christmas Carol*.



JON LUTYENS

Fuzzy Stone/Jennings/Mary Agnes/Musician

Jon is pleased to be making his Book-It debut with this tremendous piece. He has worked as an actor, musician, and educator around the area for five years, appearing with The 5th Avenue Theatre, Village Theatre, ArtsWest, SecondStory Repertory, and several others. This marks Jon's first Seattle summer appearing indoors, having spent the last several summers touring with Seattle Shakespeare Company and Wooden O in various roles. Favorite recent roles include Algernon in *The Importance of Being Earnest*, Francis Flute in *A Midsummer Night's Dream*, Irwin in *The History Boys*, and Georg in *She Loves Me*. Jon holds a BA in Theatre Arts from Western Washington University.



STEPHANIE MCALEXANDER

Smoky Fields/13-year-old Girl/Singer

Stephanie is a recent graduate of the University of Washington's Drama department. She is very pleased to be making her professional debut at Book-It. Some of her favorite roles at the UW include Little Red Riding Hood in *Into the Woods*, Elizabeth Donderstock in *The Book of Liz*, Emily in *Our Town*, and Jeannie in *Hair*. Stephanie is very much looking forward to struggling as an actor in Seattle.



BEN MCFADDEN

Young Young Larch/Snowy Meadows

Ben is happy to return to Book-It, having been seen in *The Highest Tide* in 2008. He has also appeared on the stages of ArtsWest, SecondStory Repertory, Balagan Theatre, and in the parks with GreenStage. Ben is a graduate of Cornish College of the Arts, where he was lucky enough to play the role of Homer in the school's production of *The Cider House Rules*. Returning to work on such a beautiful script is a true blessing. Ben is also an active playwright and recently had his newest play, *This is a Play about Choices*, produced as a staged reading by Backwards Ensemble Theatre Company.



RICHARD NGUYEN SLONIKER

Truck Driver/Megan O'Rourke/Wally

Richard is a local writer, performer, and educator. He was last seen in *Henry V* with the Seattle Shakespeare Company as the Dauphin. He's also appeared as Seth Gale in *Abe Lincoln in Illinois* at INTIMAN, Bernardo in *West Side Story* at Village Theatre, Pete in *Bunnicula* at Seattle Children's Theatre, and Redford in *Flipzoids* at the Northwest Asian American Theatre. He's an alumnus of A Guthrie Experience for Actors in Training at the Guthrie Theater in Minneapolis and holds an MFA from the University of Washington's Professional Actor Training Program. He is married to Serin Ngai and has a beautifully talented daughter, Viola.



CONNOR TOMS*

Homer Wells

Connor is thrilled to be making his Book-It debut with this truly inspired show. He has worked at INTIMAN, Seattle Repertory Theatre, Seattle Shakespeare Company, Wooden O, Seattle Children's Theatre, Capitol Hill Arts Center, Shakespeare Santa Cruz, The New Victory Theater in New York City, and others. He is engaged to his best friend, local actress Hana Lass (née Slamtoss).



TERRI WEAGANT

Grown-up Daughter/Melony

Terri is stoked to be making her Book-It main stage debut in *The Cider House Rules*. She recently toured Washington State with Book-It's

educational program Book-It-All-Over. Terri received her BFA in Acting from Cornish College of the Arts. She is company member of Balagan Theatre and has worked with Theater Schmeater, Capitol Hill Arts Center, Consolidated Works, and Centerstage. She was awarded the 2009 TPS Members Voice Award for Outstanding Actress for her work with Theater Schmeater and Balagan Theatre. Last year Terri toured her production of Jane Wagner's *The Search for Signs of Intelligent Life in the Universe* to Southeast Alaska where she will return later this summer to serve as the Master of Ceremonies for the Southeast Alaska State Fair.



JONATHAN WRIGHT

Wilbur Walsh/Grant Winkle/House Officer/Musician

Jonathan is an award winning actor and composer as well as an Emmy-nominated producer. He is currently co-producing, writing, and starring in a children's television/web show called "Team Marco Polo." A native of Napa, California with a BA in Theatre Arts from CSU Sacramento, Jonathan has participated in nearly 100 theatrical productions in the last 15 years. As a relative newcomer to Seattle, he is thrilled to be appearing in his first Book-It production!

Affiliations



ACTORS' EQUITY

ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the

art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



Book-It Repertory Theatre is a proud member of **THEATRE PUGET SOUND**



Book-It Repertory Theatre is a proud member of **THEATRE COMMUNICATIONS GROUP** the national organization for the American theatre.

Artistic & Production Staff

PETER PARNELL *Adapter*

Peter was nominated for Best Play from the Drama League for *The Cider House Rules*. His other plays include *QED* which was produced on Broadway; *An Imaginary Life*, *Flaubert's Latest*, *Hyde in Hollywood*, *Romance Language*, and *The Rise and Rise of Daniel Rocket* all at Playwrights Horizons in New York City; and *Sorrows of Stephen* at Public Theater, NYSF. He has written extensively for television as a producer for both "The West Wing" and "The Guardian." Peter is the co-author with Justin Richardson of *The Lion Who Hugged* and *And Tango Makes Three*—which was the most challenged book of 2006, 2007, and 2008, as well as the most banned book of 2009, and is performed as part of Book-It All Over's *Danger: Books!* series.

JANE JONES** *Director,*

Founder, & Founding Co-Artistic Director
Jane is the founder of Book-It and founding co-artistic director of Book-It Repertory Theatre, with Myra Platt. In her 23 years of staging literature, she has performed, adapted, and directed works by such literary giants as Charles Dickens, Eudora Welty, Edith Wharton, Kurt Vonnegut Jr., Pam Houston, Raymond Carver, Frank O'Connor, Ernest Hemingway, Colette, Amy Bloom, John Irving, John Steinbeck, Daphne du Maurier, and Jane Austen. A veteran actress of 30 years, she has played leading roles in many of America's most prominent regional theatres including The Guthrie, American Conservatory Theater, The McCarter, and Oregon Shakespeare Festival. Locally, she has been seen at Seattle Rep, ACT Theatre, The Empty Space, Seattle Children's Theatre, Tacoma Actors Guild, and INTIMAN. Film and TV credits include *The Hand That Rocks the Cradle*, *Singles*, *Homeward Bound*, "Twin Peaks," and *Rose Red*. She co-directed with Tom Hulce at Seattle Rep, Peter Parnell's adaptation of John Irving's *The Cider House Rules*, which enjoyed successful runs here in Seattle, at the Mark Taper Forum in Los Angeles (Backstage West Award, best director) and in New York (Drama Desk Nomination, best director). Jane recently directed *Pride and Prejudice* and *Twelfth Night* at Portland Center Stage which won the 2008 Drammy award for Best Direction and Production. For Book-It, she has directed *The House of Mirth*, *The Highest Tide*, *Travels with Charley*, *Pride and Prejudice*, *Howard's End*, *In a Shallow Grave*, *The Awakening*, *Owen Meany's Christmas Pageant*, and *A Tale of Two Cities*. Book-It performances include roles in *Ethan Frome*, *Silver Water*, *Cowboys Are My Weakness*, *Breathing Lessons*, and *Rhoda: A Life in Stories*. In 2008 she, Myra Platt, and

Book-It were honored to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region. She is also a recipient of the 2009 Women's University Club of Seattle Brava Award.

TOM HULCE *Original Direction & Concept*

Tom has produced *Spring Awakening* (Tony Award, Best Musical), Alan Bennett's *Talking Heads* (Obie Award, Drama Desk, New York Drama Critics Award, Best Play), and the feature film *A Home at the End of the World*, directed by Michael Mayer. He has acted in *Equus* and *A Few Good Men* on Broadway, *The Normal Heart* in London, *Eastern Standard* at Seattle Rep, and *Hamlet* at D.C.'s Shakespeare Theatre. His films include *Amadeus*, *Dominick and Eugene*, *Parenthood*, *Animal House*, and Disney's *The Hunchback of Notre Dame I and II*. He has been nominated for an Academy Award, a Tony Award, four Golden Globes, and two Emmys (winning for *The Heidi Chronicles*).

ANDREA BUSH *Scenic Designer*

Andrea returns to Book-It having designed for *Emma* earlier this season. Her work has recently been seen at Washington Ensemble Theatre's *Neighborhood 3: Requisition of Doom* and *Titus*. Other work includes Contemporary Classics' production of *Zanna, Don't!*; *Annie Get Your Gun* with Seattle Musical Theatre; *Girl Gone* for Cornish College of the Arts; as well as *Arcadia*, *The Good Woman of Setzuan*, and Kirk Mechem's opera *Tartuffe* while earning her MFA at University of Washington. Andrea is a co-artistic director at Washington Ensemble Theatre and acts as their resident scenic designer.

PETE RUSH *Costume Designer*

Pete is a scenic and costume designer for the theatre. Local credits include *The Adding Machine* for New Century Theatre Company; *Swansong*, *Henry IV*, *Henry V*, *Electra*, and *The Merchant of Venice* for Seattle Shakespeare Company; several productions at ArtsWest, Seattle Public Theatre, SecondStory Repertory; and *Night Flight* and *The House of the Spirits* for Book-It. Regional credits include George Street Playhouse, Berkshire Theatre Festival, Bloomsburg Theatre Ensemble, Hangar Theatre, and People's Light and Theatre Company. Pete also works as a visual artist, specializing in large-scale installation art. He holds a BFA in Theatre from Boston University, and is a two-time artist-in-residence at Cornell University. Visit www.peterush.com.

ANDREW D. SMITH *Lighting Designer*

Andrew returns to Book-It having previously designed *Emma*, *Even Cowgirls Get the Blues*, and *The Beautiful Things That Heaven Bears*. His recent work includes *Electra*, *Two Gentlemen of Verona*, and *Henry V* with Seattle Shakespeare Company; *The Mistakes Madeline Made* with Washington Ensemble Theatre; and *Of Mice and Men*. New York credits include *I, Kreon* and *The Private Life of the Master Race* with Roust Theater Company and Suzan Lori Parks' *365 Days/365 Plays* with Classical Theatre of Harlem and the Public Theater. His work has been seen at On The Boards, Velocity Dance Center, Broadway Performance Hall, Theater Off Jackson, and he is an artistic associate at Cardinal Stage Company. Andrew holds a BA from Duke University and an MFA from the University of Washington, where he currently teaches design.

DAN WHEETMAN *Composer*

Dan is honored to be working with Book-It again; he was the composer and musical director for *The Cider House Rules* in its original journey from Seattle to L.A. and New York. A Seattle-based writer, musician, actor, and singer, he was nominated for a Tony Award as co-author of *It Ain't Nothin' but the Blues* at Lincoln Center, for which he also won an L.A. Drama Critics Circle Award. He received an Ovation Award for musical direction for *Back Home Again*, a *John Denver Holiday Concert*, co-written with Randal Myler; a Drama-Logue Award for musical direction for *Lost Highway: Hank Williams* at Mark Taper Forum. *Fire on the Mountain*, also written with Mr. Myler, was performed across the country to sold-out crowds. Two new plays premiered this year; *Mama Hated Diesel* at Denver Center Theatre and *Lowdown Dirty Blues* at Chicago's Northlight Theatre.

EDD KEY *Music Director*

Edd is pleased to join Book-It in reprising *The Cider House Rules* for their 20th Anniversary. He has been associated with the project since its earliest days and was a member of the ensemble in the 1998 Mark Taper Forum production. Other Work at Book-It includes *I am of Ireland*, *Cowboys are My Weakness*, *The Awakening*, *Broken For You*, and *Red Ranger Came Calling* (musical co-created with Myra Platt). As a composer, his popular collaborations with Eddie Levi Lee for The Empty Space include *The Salvation of Iggy Scrooge*, *Rodeo Radio*, and *Wuthering! Heights! The! Musical!* (in which he appeared at Actor's Theatre of Louisville). He has music directed and acted in *This Land* for Strawberry Theatre Workshop, *Big River* and *Smoke on the Mountain* at Taproot Theatre, and *All the King's Men* at INTIMAN. www.theredbarnstudio.com

Artistic & Production Staff

KRISTYNE A. HUGHES *Properties Designer*
Kristyne is thrilled to be working with Book-It again, she was the properties designer for *Emma* and *The River Why* earlier this season. She is a proud graduate of the UW School of Drama. She has worked locally with Washington Ensemble Theatre on *Hunter Gatherers*, and *RoboPop!*; Youth Theatre Northwest on *Alone in the Dark*, *Adventure Playhouse*, and *Pinocchio*; ReAct Theatre on *Angels in America: Perestroika* and *The Last Five Years*; SIS Productions on *Sex in Seattle: Episode 17*; and Open Circle Theatre on *The Strange Case of Dr. Jekyll & Mr. Hyde*. She most recently did props for *Cancer: The Musical* at Washington Ensemble Theatre and will be stage managing *Beauty and the Beast* at Youth Theatre Northwest this summer.

LUCINDA STROUD

Assistant Director/Dramaturg
Lucinda Stroud, a recent graduate of the University of Puget Sound, is excited to unite her loves of literature and theatre in working with Book-It Repertory Theatre as a literary and artistic intern this season.

LARRY RODRIGUEZ

Technical Director
Larry hails from the Philippines where he worked as Technical Director and Lighting Designer for the Pioneer Theater Company and The Philippine Educational Theater Association (PETA). He was also Theater Manager of The Far Eastern University—which houses the Philippines' first cultural center where early theater and vaudeville shows started during the 1940s—and was behind the ambitious renovation of the entire facility in 1998. Before leaving the Philippines Larry also worked as Director of Photography on television commercials and music videos; was involved in over 50 productions from stage, to television and film; and represented the country in International theatre festivals. Larry moved to Seattle in 2005 and joined Book-It Repertory Theatre as their Technical Director and Production Manager. He also serves as the resident lighting designer of Next Stage and as Technical Director of Holy Names Academy Theatre & Film Department. He studied Lighting Design and Sound Engineering in Tokyo, Japan.

ANDERS BOLANG

Production Manager
A graduate of Whitman College and the Yale School of Drama, Anders served as production manager for Tacoma Actors Guild and as technical director for the California Theatre Center and Whitman College. As a carpenter, he has created scenery for the Denver Center for the Performing Arts, INTIMAN, and Yale Rep, among others. On stage, Anders has performed at Baltimore Center Stage,

Delaware Theatre Company, Yale Rep, Book-It, Colorado Shakespeare Festival, Harlequin Productions, Tacoma Actors Guild, and as a guest artist with The Boston Pops. In New York, he has performed at the Performing Garage, NY Theatre Workshop, and La MaMa Experimental Theatre Club. Anders has appeared in "As the World Turns" and "One Life to Live," the feature films *Police Beat* and *Helene* and in industrial training films, voice-overs.

DEVORAH SPADONE

Production Stage Manager
Devorah is proud to be the production stage manager at Book-It during the celebration of our 20th Anniversary Season! *The Cider House Rules: Part One* is her 23rd production with the company. Some of her favorite productions are *Moby-Dick, or The Whale*, *The Highest Tide*, *Peter Pan*, *A Tale of Two Cities*, *The House of the Spirits*, *Little Women*, *Plainsong*, and *Giant*. Devorah also works as a stage manager for events, fundraisers, festivals, and tours. She was the stage manager for the The Ethereal Mutt Limited's 2008 production of *Saving Tania's Privates* by Tania Katan at the Edinburgh Fringe Festival. Some of her favorite local places to work are Seattle Children's Theatre, Seattle Shakespeare Company, Bumbershoot, Folklife, and Giant Magnet (formally the Seattle International Children's Festival).

VICTORIA THOMPSON

Production Assistant
Victoria is thrilled to be working with Book-It this season after previously working on *Emma*, *A Confederacy of Dunces*, *Night Flight*, *The Beautiful Things That Heaven Bears*, and *Moby-Dick, or The Whale*. She recently stage managed *A Midsummer Night's Dream* with Seattle Shakespeare Company's touring program. Other favorite productions include *Pride and Prejudice*, *Holy Mo and Spew Boy*, *The Taming of the Shrew*, and *Fixing Christmas*.

ELIZABETH KENT

Stage Management Intern
Elizabeth is a recent graduate of Seattle Pacific University with a BA in Theatre Production and is thrilled to be an intern at Book-It this season. Last summer she was privileged to intern at Seattle Children's Theatre for their summer season. Recent productions include *The Alto Part*, *See Rock City*, *Honk!*, and *She Stoops to Conquer*. She also served as the touring stage manager for the SPU University Players for two years.

JOCELYNE FOWLER

Costume Shop Intern
A recent graduate from the University of Washington with a Bachelor of Arts degree in theatre with a concentration in costume design and construction, Jocelyne is Book-It's 2009-10 season costume shop intern. Previously, she worked with the Seattle

Children's Theatre as a costume assistant during their 2009 summer season.

MYRA PLATT

Founding Co-Artistic Director
Myra is the founding co-artistic director of Book-It Repertory Theatre, with Jane Jones. She studied literature and theater at Northwestern University (BS Analysis and Performance of Literature) and Circle in the Square (NYC). As actor, director, adapter and composer, she has helped Book-It produce over 60 world-premiere stage adaptations. Last season, Myra played Judith in *The Beautiful Things That Heaven Bears* and adapted and directed the world-premiere production of *Night Flight* by Antoine de Saint-Exupéry. She has also directed *Persuasion* by Jane Austen. She has adapted and directed *The House of the Spirits*, *Giant*, *Red Ranger Came Calling*, *I Know Why the Caged Bird Sings*, *Cowboys Are My Weakness*, *Roman Fever*, *A Little Cloud*, *A Telephone Call*, and *A Child's Christmas in Wales*. She directed *Plainsong*, *Cry, the Beloved Country*, and *Sweet Thursday*. She co-adapted *Owen Meany's Christmas Pageant* with Jane Jones and composed music for *Red Ranger Came Calling* (with Edd Key), *Ethan Frome*, *Owen Meany's Christmas Pageant*, *A Child's Christmas in Wales*, *The Awakening*, the first workshop production of *The Cider House Rules*, *A Telephone Call*, and *I Am of Ireland*. In 2008 she, Jane Jones, and Book-It, were honored to be named by the *Seattle Times* among seven Unsung Heroes and Uncommon Genius for their 20-year contribution to life in the Puget Sound region.

CHARLOTTE M. TIENCKEN

Managing Director
Charlotte is an arts administrator, director, producer, and educator who has been working in the producing and presenting fields for 20 years. Before moving back to the Seattle area in September 2003, she was general manager at Jacob's Pillow Dance Festival in Massachusetts for four seasons. Currently, she is president of Scarlet Productions, her own consulting firm, and is an adjunct faculty member at Lesley University in Cambridge, MA. Most recently she was executive director of Tacoma Actors Guild. Charlotte is a member of the Association of Performing Arts Presenters, the Society of Stage Directors and Choreographers and is past president of the Board of Arts Northwest, the presenting service organization for Washington, Idaho, and Oregon. She has served on the board of the Pat Graney Dance Company, sat on granting panels for the Washington State Arts Commission, and served on the Board of Theatre Puget Sound, a regional service organization for theatres in the Puget Sound area.