



2011-2012 SUBSCRIPTION ORDER FORM

1. SUBSCRIBER INFORMATION

Full Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Evening Phone _____

Email — Help us serve you even better by including your Email address.
Email required to email tickets; addresses are never shared.

2. GROUPS

In order to facilitate ticket exchanges and to provide group members with their full subscription benefits **WE NEED SUBSCRIBER INFORMATION FROM EVERY GROUP MEMBER.** Groups must either:

Fill out one subscription AND a group member contact form
- OR -

Have every group member fill out their own subscription form and submit them together for seating.

Group Name: _____

- I'm the group coordinator/leader I've enclosed a group contact form
 I am subscribing with a group; please set me with the group listed above
 I give the group leader permission to exchange my tickets on my behalf

3. TICKET ORDER

Subscribers receive up to 10% off advance purchase single ticket prices. However, **ticket prices only cover 59% of the cost of bringing great literature to the stage**—we rely on the generosity of our patrons to make up the difference. Below each subscription package we have noted the full ticket value along with a suggested donation amount to cover the 41% difference. We hope you will choose to donate and pay "full value" for your 2011-12 subscription. Thank you.

3-PLAY SUBSCRIPTIONS *Owen Meany's Christmas Pageant, Prairie Nocturne, and The Art of Racing in the Rain (rights pending)*

Opening Night Subscription(s) # @ \$118.80 = \$
(To help us cover the \$202 value, we suggest a donation of \$83)

Premium Subscription(s) # @ \$102.60 = \$
(To help us cover the \$174 value, we suggest a donation of \$72)
Please choose Sat Eve Sun Matinee

Standard Subscription(s) # @ \$90.00 = \$
(To help us cover the \$153 value, we suggest a donation of \$63)
Please choose Wed Eve Thurs Eve Fri Eve Sat Matinee

Preview Subscription(s) # @ \$67.50 = \$
(To help us cover the \$115 value, we suggest a donation of \$47)

DATES I prefer these specific dates (optional)

SEATING

I am changing my subscription night & know I am not guaranteed to retain my current seats.

Front Back Aisle No Stairs Wheelchair

Please seat me with:

Email my tickets Hold at will call Mail my tickets

ADDITIONAL TICKETS

(See page 2 of the enclosed document for prices)

Show/Date: # @ \$ /tk = \$

Show/Date: # @ \$ /tk = \$

Show/Date: # @ \$ /tk = \$

Please move my subscription seats if necessary to seat me with the single tickets above.

2-PLAY SUBSCRIPTIONS

Choose 2: *Owen Meany's Christmas Pageant* *Prairie Nocturne*
 The Art of Racing in the Rain (rights pending)

Opening Night Subscription(s) # @ \$81.84 = \$
(To help us cover the \$138 value, we suggest a donation of \$56)

Premium Subscription(s) # @ \$70.68 = \$
(To help us cover the \$120 value, we suggest a donation of \$49)
Please choose Sat Eve Sun Matinee

Standard Subscription(s) # @ \$63.24 = \$
(To help us cover the \$107 value, we suggest a donation of \$44)
Please choose Wed Eve Thurs Eve Fri Eve Sat Matinee

Preview Subscription(s) # @ \$46.50 = \$
(To help us cover the \$78 value, we suggest a donation of \$32)

PAYMENT

Ticket total = \$ _____

Handling Fee = # of Subs _____ x \$5 each \$ _____

Check Enclosed Donation, Thank You! = \$ _____
payable to Book-It **TOTAL** = \$ _____
Repertory Theatre

Visa

MasterCard

Name on Card _____

CC number _____

Exp. Date _____ CVV code _____

Signature _____

Mail form and payment to: Book-It Box Office, 305 Harrison Street
Seattle, WA 98109. **Questions? Call the Box Office at 206.216.0833**

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|------------------------|------|------|-----|
| FOR OFFICE USE: | | | |
| LOG | PS | CHK# | AMT |
| TT | DEVO | CC | AMT |